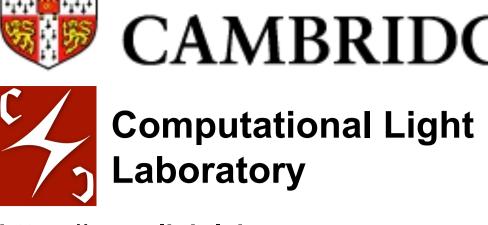
Content-adaptive targeting scheme for holographic UCL UNIVERSITY OF CAMBRIDGE

Ziyang Chen^a, Dongyeon Kim^b, Rafal Mantiuk^b, and Kaan Akşit^a ^aUniversity Collge London, ^bCambridge University



https://complightlab.com

PROBLEM DESCIPTION

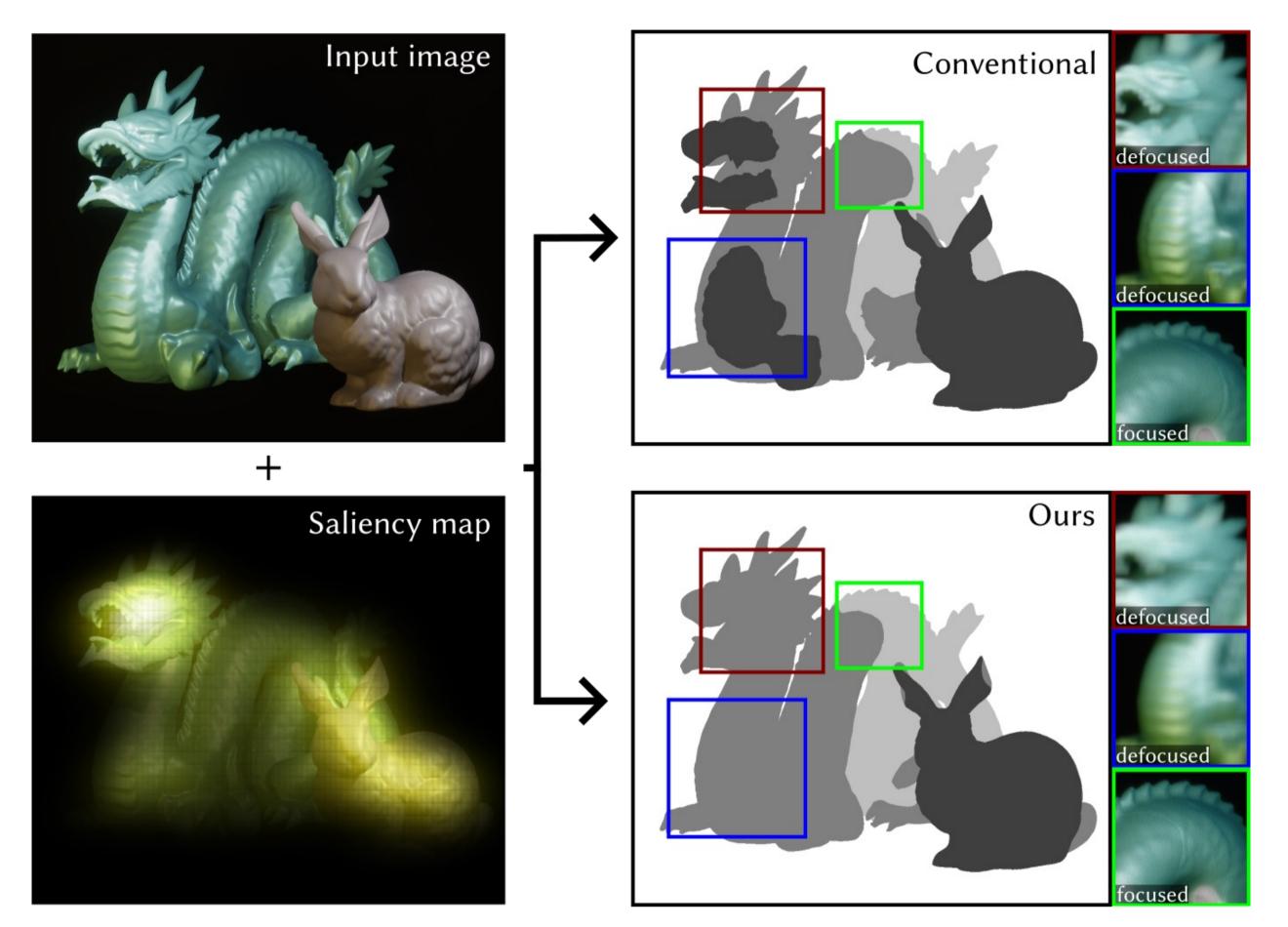
SPIE.

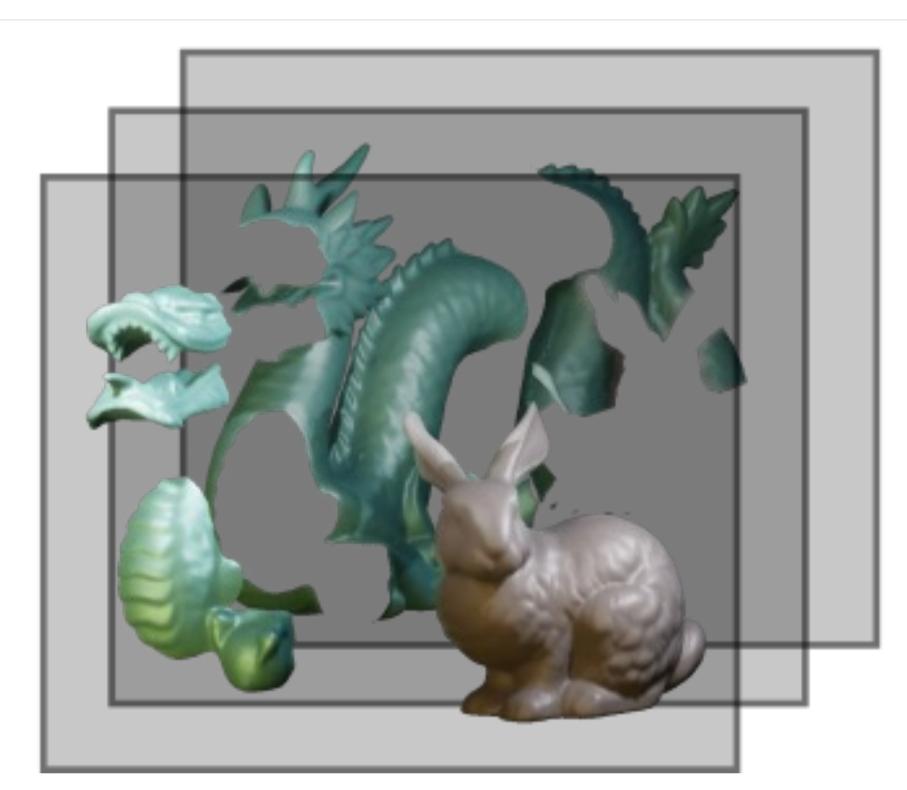
Holographic displays use spatial light modulators (SLMs) to generate 3D images through complex wave field modulation. While conventional methods use multiplane focal stacks as ground truth for Computer-Generated Holography (CGH) optimization, they face several challenges. Recent works^{1,2} have improved image quality and blur rendering but often struggle with depth-dependent effects and computational efficiency. A key overlooked issue is the slicing artifacts from axial propagation, particularly noticeable at depth discontinuities due to correlated axial intensities, see Fig. 2.

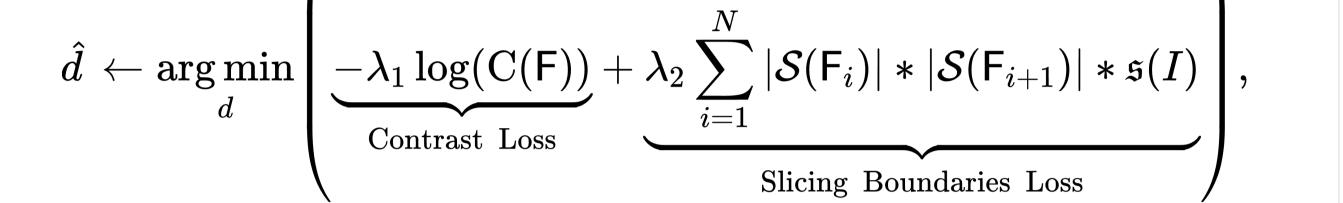
METHODS

Our method regularizes contrast and slicing boundaries in the process of generating a focal stack by solving the following minimization problem:

RESULTS







where, $d \in \mathbb{R}^{1 \times N}$ denotes the depth plane distribution of the focal stack $F \in \mathbb{R}^{N \times H \times W}$. C(F) denotes our formulated contrast calculation, S denotes the Sobel edge detector, and \mathfrak{S} is the saliency predictor for the RGB image I.

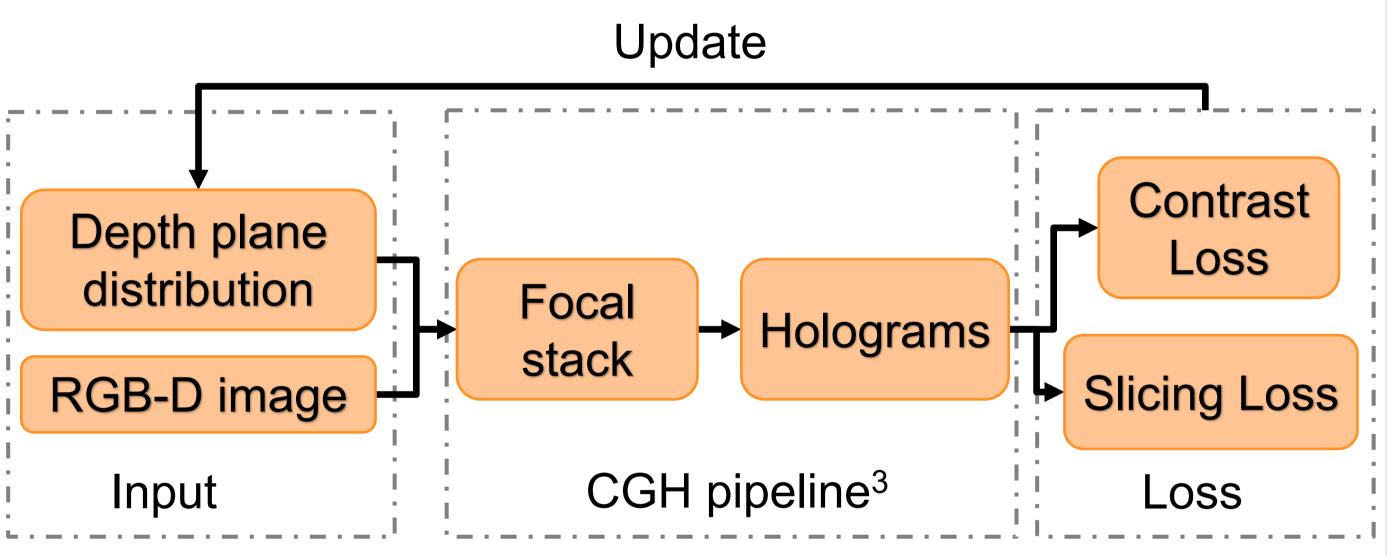


Fig. 4 (left)The input image and the saliency map. (right) The quantized depth maps of the the input image using the conventional method (right-top), and our method (right-bottom)

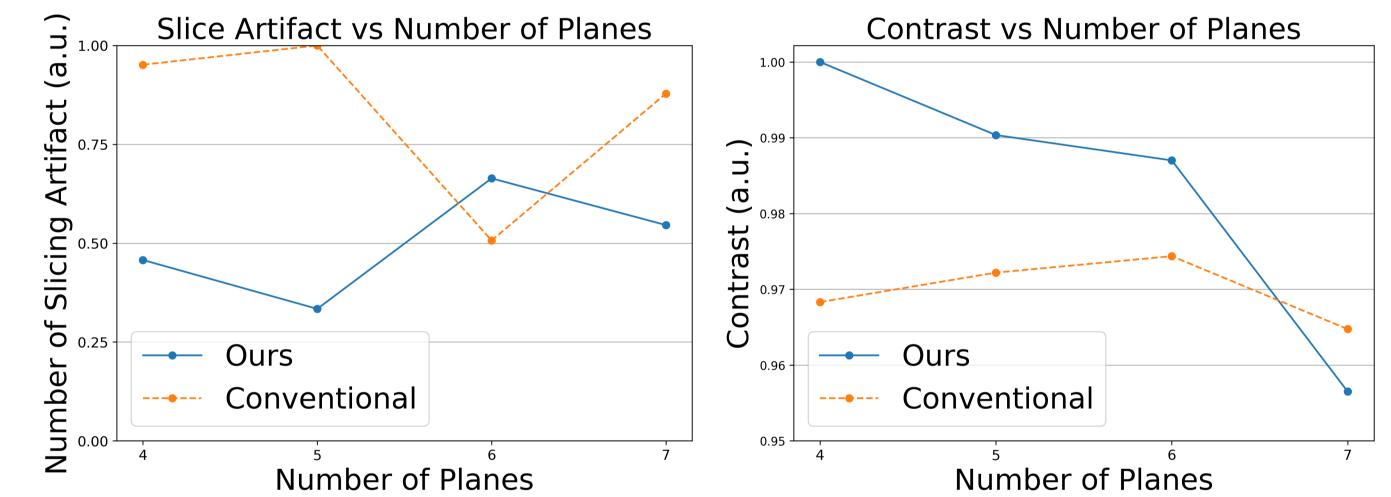


Fig. 1 The slabs generated by slicing the RGB image.

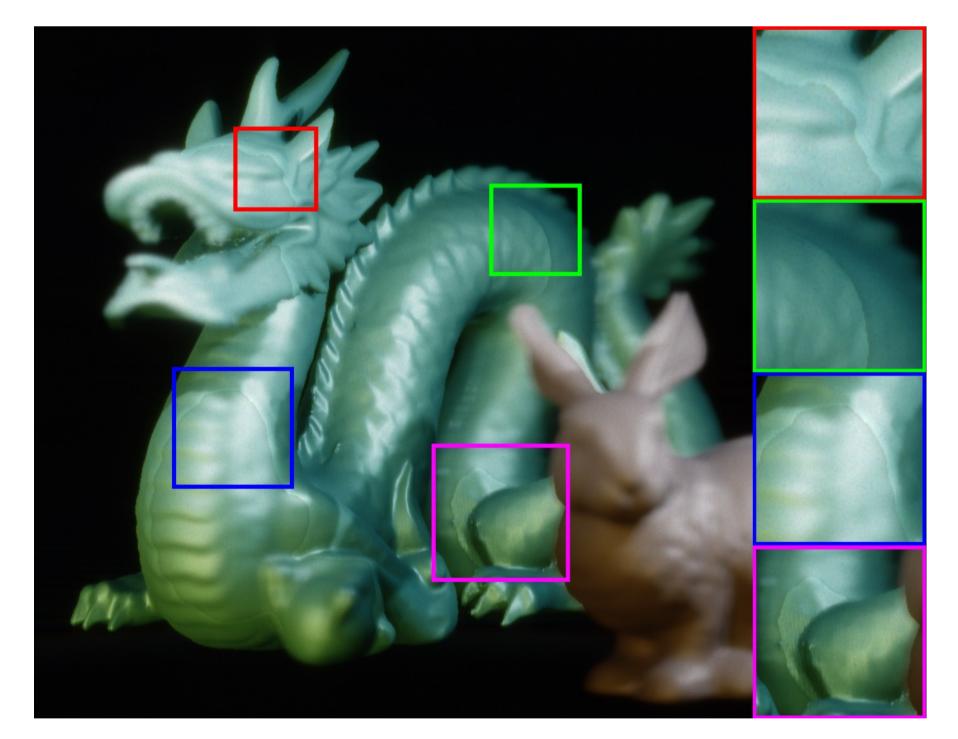


Fig. 2 Slicing artifacts in the reconstructed images by the CGH pipeline.

In this work, we propose a new focal stack targeting scheme for CGH acquisition that considers the axial holographic

projection and detours the depth-slicing problem by leveraging

Fig. 3 The overview of the optimization for the targeting scheme.

For the perceived contrast estimation, a focal stack is decomposed into multiple levels of Laplacian and Gaussian pyramids. The contrast level defined by each spatial frequency band is defined by the ratio between the Laplacian pyramid and the bilinearly upsampled Gaussian in the next pyramid level. Then, the contrast sensitivity is multiplied per spatial frequency band to map the physical contrast to the perceived contrast domain. Thus, the overall perceived contrast of a focal stack can be calculated by the function⁴:

 $C(\mathsf{F}) = rac{1}{L}\sum_{I_f\in\mathsf{F}}^N\sum_{l=1}^Lrac{\mathfrak{L}_l(I_f)}{\mathcal{U}(\mathcal{G}_{l+1}(I_f))}*\mathbf{s}_l,$

where, the L is the number of pyramid levels, (8 in our experiment), and $\mathcal U$ is the upsampling operator. \mathfrak{L}_l is the

Fig.5 The plots show the contrast and the number of slicing artifacts relative to the number of planes.

CONCLUSIONS

- . Our method reduces the slicing artifact up to 48%.
- 2. Our method shows up to 2% improvements in contrast for different numbers of focal planes.
- 3. The comparison results indicate similar performance in image quality metrics, including PSNR, SSIM, LPIPS, and DISTS.
- In the future, this optimization can be accelerated using a learned approach and integrated into 3D CGH pipelines. Additionally, new targeting scheme on focal surfaces can be investigated by taking advantage of the emerging focal surface beam propagation model⁶.



the human visual perception factors. The simulated results

maintain the image qualities at the salient areas while

reducing the slicing artifact.

Laplacian pyramid, \mathcal{G}_l is the Gaussian pyramid, and \mathbf{S}_l is

the contrast sensitivity corresponding to the l-th spatial

frequency band. We employed Barten's contrast sensitivity

model⁵ for the contrast sensitivity.

 Kavaklı, K., Itoh, Y., Urey, H., & Akşit, K. (2023, March). Realistic defocus blur for multiplane computergenerated holography. In 2023 IEEE Conference Virtual Reality and 3D User Interfaces (VR) (pp. 418-426). IEEE.

Kim, D., Nam, S. W., Choi, S., Seo, J. M., Wetzstein, G., & Jeong, Y. (2024). Holographic parallax improves 3D perceptual realism. ACM Transactions on Graphics (TOG), 43(4), 1-13.
 Kavaklı, K., Shi, L., Urey, H., Matusik, W., & Akşit, K. (2023, December). Multi-color holograms improve brightness in holographic displays. In SIGGRAPH Asia 2023 Conference Papers (pp. 1-11).
 Barten, P. G. (1999). Contrast sensitivity of the human eye and its effects on image quality. SPIE press.
 Peli, E. (1990). Contrast in complex images. JOSA A, 7(10), 2032-2040.
 Zheng, C., Zhan, Y., Shi, L., Cakmakci, O., & Akşit, K. (2024). Focal Surface Holographic Light Transport using Learned Spatially Adaptive Convolutions. In SIGGRAPH Asia 2024 Technical Communications (pp. 1-4).

Contact Information: ziyang,chen.22@ucl.ac.uk